

Götterdämmerung ('Twilight of the Gods') is the final opera of Wagner's epic tetralogy *Der Ring des Nibelungen* ('The Ring of the Nibelung') in which his visionary masterpiece reaches its cataclysmic conclusion. Betrayal and death, murder and remorse, lie at the opera's heart, in a work that draws together every plot element in writing of blazing intensity. As the Ring is restored to the Rhinemaidens, the age of the gods ends, with the opera offering the certainty of destruction but the consolation of renewal. Sir Donald Runnicles conducts an internationally acclaimed cast in this innovative new production by Norwegian director Stefan Herheim.

Richard Wagner (1813–1883)

GÖTTERDÄMMERUNG

Libretto by Richard Wagner

Siegfried	CLAY HILLEY	Gutrune / Third Norn	AILE ASSZONYI
Gunther	THOMAS LEHMAN	Waltraute	OKKA VON DER DAMERAU
Alberich	JORDAN SHANAHAN	Floßhilde / First Norn	ANNA LAPKOVSKAJA
Hagen	ALBERT PESENDORFER	Wellgunde / Second Norn	KARIS TUCKER
Brünnhilde	NINA STEMME	Woglinde	MEECHOT MARRERO



Orchestra and Chorus of the Deutsche Oper Berlin

Conductor **SIR DONALD RUNNICLES**

Stage Director **STEFAN HERHEIM**

Set Designers **SILKE BAUER, STEFAN HERHEIM**

Costume Designer **UTA HEISEKE**

Lighting Designer **ULRICH NIEPEL**

Video Projection **TORGE MØLLER**

Dramaturgy **ALEXANDER MEIER-DÖRZENBACH,
JÖRG KÖNIGSDORF**

Film Director **GÖTZ FILENIUS**

Filmed on 14 and 21 November 2021 at the Deutsche Oper Berlin, Germany

EXTRA FEATURES

A 'Making Of' documentary including interviews with Stefan Herheim, Sir Donald Runnicles and behind the scenes footage

Interviews with members of Funding Wagner – The Ring Circle of the Deutsche Oper Berlin

A production by Naxos and Deutsche Oper Berlin, in cooperation with RBB, in association with NRK and Marquee TV