

During his lifetime Asger Hamerik (1843-1923) was the best known Danish composer after Niels W. Gade outside Denmark. He studied in Copenhagen with Gade and J.P.E. Hartmann, in Berlin with Hans von Bülow and finally in 1864-69 in Paris with Hector Berlioz. In the years 1871-98 he worked in the USA as director of the conservatory of the Peabody Institute in Baltimore. His oeuvre includes four operas, seven symphonies and a series of Nordic Suites.

Symphony no. 1 in F major, op. 29 [29:20]

»Symphonie poétique« (1879-80)

- | | | |
|---|--------------------------------|---------|
| 1 | Allegro moderato ed espressivo | [08:15] |
| 2 | Allegro marcato | [04:17] |
| 3 | Andante con moto | [06:48] |
| 4 | Allegro giusto | [09:48] |

Symphony no. 2 in C minor, op. 32 [42:24]

»Symphonie tragique« (1882-83)

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|---|--|---------|
| 5 | Grave – Allegro non troppo e patetico | [15:46] |
| 6 | Andante penitente | [10:00] |
| 7 | Allegro marcato | [05:35] |
| 8 | Adagio – Allegro passionato – Allegro molto vivace | [11:03] |

Helsingborg Symphony Orchestra
THOMAS DAUSGAARD

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