



## AMERICAN CLASSICS

This recording presents brand new concertos from two vibrant and contrasting American composers. Adolphus Hailstork's *First Piano Concerto* draws on his African American heritage to create a work brimming with energy and high spirits, reflecting the rich traditions of jazz and blues. The *Violin Concerto "Eleven Eleven"* by Danny Elfman – renowned for his many film scores – has its roots in the composer's rock, film and television background, but also illustrates his love for the music of Shostakovich and Prokofiev. In keeping with his famous *Batman* score, this work is a true violin concerto noir that is both haunting and compelling.

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Danny  
**ELFMAN**  
(b. 1953)

**Violin Concerto  
"Eleven Eleven" (2017)**

**41:33**

- 1 I. Grave; Animato
- 2 II. Spietato
- 3 III. Fantasma
- 4 IV. Giacoso; Lacrime

**13:13**

**9:51**

**8:42**

**9:36**

Adolphus  
**HAILSTORK**  
(b. 1941)

**Piano Concerto No. 1 (1992)**

**23:42**

- 5 I. Moderato
- 6 II. Adagio
- 7 III. Lento – Vivace

**6:30**

**9:30**

**7:33**

**Sandy Cameron, Violin 1-4**

**Stewart Goodyear, Piano 5-7**

**Buffalo Philharmonic Orchestra**

**JoAnn Falletta**

Recorded live in concert on 18–19 October 2019 1-4  
and 18–19 February 2022 5-7 at Kleinhans Music Hall,  
Buffalo, New York, USA

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Playing  
Time:  
**65:20**

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