



CHINESE CLASSICS

8.570600

DDD

Playing Time
71:05

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Booklet notes in English & Chinese

Ma Sicong is remembered today as a leading violinist, composer and teacher who devoted his life to creating a new national identity for Chinese music. He pioneered the use of folk idioms, often adopting fragments or motifs from folk tunes and crafting them into his own musical writing. His vast output includes symphonies, concertos, chamber music, operas and ballet music as well as various forms of vocal music. Of this extensive output, Ma's violin music is widely regarded as one of his most important contributions. This is the first release in the Naxos Chinese Classics series.

MA SICONG

(1912–1987)

Music for Violin and Piano • 1

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|--|--------------|--|-------------|
| 1 Dragon Lantern Dance
跳龍燈 (1953) | 3:34 | Amei Suite 阿美組曲 (1981) | 7:27 |
| 2 Mountain Song 山歌 (1953) | 4:16 | 9 1. Spring 春天 | 1:22 |
| 3 Madrigal 牧歌 (1944) | 3:37 | 10 2. Solitude 寂寞 | 1:40 |
| Inner Mongolia Suite
內蒙組曲 (1937) | 15:47 | 11 3. Mountain Song 山歌 | 1:16 |
| 4 1. Epic 史詩 | 6:45 | 12 4. Moon 月亮 | 1:26 |
| 5 2. Nostalgia 思鄉曲 | 4:46 | 13 5. Dancing along the Hillside
山地舞 | 1:37 |
| 6 3. Dances beyond the Frontier
塞外舞曲 | 4:10 | 14 Rondo No. 1 第一迴旋曲
(1937) | 5:37 |
| 7 Lullaby 搖籃曲 (1935) | 4:58 | Tone Poem of Tibet 西藏音詩
(1941) | 22:54 |
| 8 Lantern Festival Dance
跳元宵 (1952) | 2:22 | 15 1. Legend Telling 述異 | 7:36 |
| | | 16 2. Lamasery 喇嘛寺院 | 9:05 |
| | | 17 3. Sword Dance 劍舞 | 6:04 |

顧小梅 Hsiao-mei Ku, Violin • 魯寧 Ning Lu, Piano

Recorded at the Libby Gardner Concert Hall, School of Music, University of Utah, Salt Lake City, USA,
23rd–26th November 2006 • Recording Engineer & Editor: Joel Gordon • Producer: Katie Vincent
Booklet Notes: Su Xia • Cover image: Amie Shao

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