



DDD

8.572880

Playing Time
75:58

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Demand for piano duet material in the nineteenth century was such that the market expanded to an unparalleled extent. The preparation of an easily playable four-hand piano reduction was of critical importance to a work's dissemination and Robert Schumann, himself a keen duet performer, wrote for the medium with enthusiasm. He arranged his *Symphony No. 2* himself, aided by his wife Clara, expending considerable time and effort on the work. The overtures show the variety of arrangers involved, such as his brother-in-law Woldemar Bargiel and the organist Robert Pfretzschner, both of whom Schumann held in the highest regard.

Robert
SCHUMANN
(1810–1856)

Arrangements for Piano Duo • 4

Symphony No. 2 in C major, Op. 61 (1845–46) 38:03

Arrangement for piano duet by Robert (and Clara) Schumann (publ. 1849)

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|---|--|-------|
| 1 | I. Langsam – Energisch, lebhaft (Sostenuto assai – Allegro ma non troppo) | 13:34 |
| 2 | II. Scherzo: Sehr lebhaft – Trio I – Trio II (Allegro vivace – Trio I – Trio II) | 7:36 |
| 3 | III. Langsam (Adagio espressivo) | 7:37 |
| 4 | IV. Sehr rasch (Allegro molto vivace) | 9:16 |

5 Genoveva, Op. 81 (1847) – Overture* 8:30

Arrangement for piano duet by Robert Pfretzschner, revised by the composer (publ. 1850)

6 Overture to Shakespeare's Julius Caesar, Op. 128 (1851)* 9:51

Arrangement for piano duet by Woldemar Bargiel, revised by the composer (publ. 1854)

Konzertstück for Four Horns and Orchestra, Op. 86 (1849)* 19:34

Anonymous transcription entitled 'Grand Duo for Piano Four Hands' (publ. 1864)

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| 7 | I. Lebhaft | 7:55 |
| 8 | II. Romanze: Ziemlich langsam (doch nicht schleppend) | 4:48 |
| 9 | III. Sehr lebhaft | 6:51 |

***WORLD PREMIÈRE RECORDINGS**

Eckerle Piano Duo
Mariko Eckerle • Volker Eckerle

Recorded: 8–9 April and 24–25 August 2015 at the Stadthalle Ettlingen, Baden-Württemberg, Germany

Producer and engineer: Toomas Vana • Booklet notes: Joachim Draheim

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