## EVAN CHAMBERS THE OLD OF BURYING GROUND

UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA KENNETH KIESLER, CONDUCTOR Inspired by a series of walks through an ancient cemetery near Jaffrey, New Hampshire, The Old Burying Ground uses epitaphs collected from the tombstones as text for a songcycle featuring contemporary American poets.

"While cemeteries are places of great peace, they also carry remnants of profound human suffering. For me, they provide an ideal place for a meditation upon how lives appear and disappear in this world."

- Evan Chambers

1. INTRODUCTION -2:212. AND PASS FROM HENCE AWAY -3:343. O SAY GRIM DEATH — 5:42 4. O SAY GRIM DEATH - READING — 2:09 5. A BAR SO PURE — 2:43

8. THIS TRANSITORY SCENE — 9:11 9. HER VOID — 1:19 10. NANCY ELIZA — 4:07 11. POMPEH — 1:50 12. EMMA — 5:39 13. RELENTLESS DEATH — 3:16 14. PATHS OF PEACE — 8:19 TOTAL TIME - 56:11

TIM ERIKSEN - FOLKSINGER NICHOLAS PHAN - TENOR ANNE-CAROLYN BIRD - SOPRANO **EVAN PREMO - BASS** 

7. OH DROP ON MY GRAVE — 4:16

6. UNCUT GRASS — 1:36

WITH POETRY BY: KEITH TAYLOR TOM LYNCH RICHARD TILLINGHAST PAULA MEEHAN **IANE HIRSHFIELD** 









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